

edition pro salon

# Katalog

Salonmusik für Violine, Cello und Piano  
(2. Violine, Kontrabass, C+B ad. lib.)



# Musik für Salonensemble

Klaviertrio/Salonausgaben mit Notenbeispielen:

Nessun Dorma, Giacomo Puccini	BU 9001	12,- €	S. 3
Ungarischer Tanz Nr. 5, Johannes Brahms	BU 9002	12,- €	3
Pavane, Gabriel Fauré	BU 9003	12,- €	3
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Slawischer Tanz Nr. 2, Antonin Dvorak	BU 9005	12,- €	4
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Morgentraum (Meistersinger), Richard Wagner	BU 9035	12,- €	11
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Embraceable You / Lady be Good, George Gershwin	BU 9053	14,- €	16
The Man I Love / I Got Rhythm, George Gershwin	BU 9054	14,- €	16
Someone / Summertime, George Gershwin	BU 9055	14,- €	16
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## Einladung

Mir ist kein Musikerkollege bekannt, der jemals das Vorwort zu einer Notenausgabe gelesen hätte. Woran mag das liegen?

Fast alle können lesen. Die meisten lesen sogar recht gerne. Auch fremdsprachige Bücher werden gelesen. Ja, für einige meiner engsten Kollegen gibt es fast nichts Schöneres als „lesen“! Aber Vorworte?

Vorworte haben offenbar denselben Stellenwert in der Lesergunst wie Computer-Handbücher, Schreiben von Versicherungen oder Gebrauchsanleitungen für Schneeketten: Das schönste Leseerlebnis bei ihnen ist, wenn man es sich sparen kann!

Dies hier ist jedoch kein Editionsbericht und auch keine didaktische Einführung. Sondern?

Wir präsentieren hiermit unsere Bearbeitungen populärer „Klassiker“ für unsere Salonbesetzung, erntefrisch und sortenrein verpackt, und laden herzlich dazu ein, sie ins Repertoire aufzunehmen!

Die Originale haben wir mit hochachtungsvoller Respektlosigkeit bzw. respektloser Hochachtung behandelt. So wird der eine oder die andere in den Arrangements dies und das wiedererkennen. Anderes mag diesem oder jener fehlen. Wieder anderen wird hier und da etwas bekannt vorkommen, wenn auch aus anderen Zusammenhängen. Dies alles ist mit Absicht geschehen. Die Bearbeitungen sind nicht fürs Museum oder fürs musikalische Katasteramt geschrieben. Wir wollen mit den Bearbeitungen nahe bei den Leuten sein, für die wir spielen.

Ein kurzes Wort zur Aufführungspraxis: Ein kleiner Nebenzweig der Musikgeschichte gerade des 20. Jahrhunderts ist die Geschichte vom Niedergang des Schmelzes. Das gilt für den Gesang ebenso wie für die Streicher. Und das ist schade!

Gerade das portamento (aufwärts wie abwärts) nähert die Streicher dem menschlichen Gesang und berührt unmittelbar die Zuhörer. Nun ist das portamento heutzutage beinahe eine Todsünde für Streicher. Ich möchte meinen Kollegen und Kolleginnen jedoch eindringlich Mut zusprechen: Dies ist ein freies Land!

Man halte sich, wenn man mag, zur allgemeinen Orientierung an historische Gesangs- und Streicheraufnahmen. Je älter, desto besser. „Schmalz it!“

Ihr Uwe Rössler

**Mindestbesetzung: Violine, Cello und Klavier**

**Optionale Stimmen: 2. Violine, Bass,**

**sowie C- und B-Stimmen für Klarinetten-, Flöten-/Oboen o. ä.**

## Invitation

*I can't think of any of my musical colleagues ever to have read the preface to a musical edition. I wonder why. Most people are able to read, and most of them even seem to enjoy reading. But prefaces?*

*They seem to have the same status in the reader's credit like computer manuals, insurance policies, and directions to the safe fixing of non-skid chains to vehicles. The only nice thing about reading them is when you don't have to read them at all.*

*But this is not a critical edition, nor is it a didactic introduction:*

*With this edition we simply present our arrangements of popular "classics" for salon ensemble, and we want to invite you to include them into your repertoire!*

*We have treated the original compositions with respectful irreverence or irreverent respect as the case may be. Some will recognize the one or the other musical quotation from different contexts. Some may miss one thing or the other. All this happened intentionally. We didn't write the arrangements for any museum, but to entertain our audience to whom we feel very close.*

*A short word about performing salon music (parlour music) may not be entirely out of place: An unfortunate branch in the history of music in the 20th century is the decline of the portamento (up and down), becoming almost a mortal sin. We think that a pity.*

*The portamento brings any instrument closer to the human voice and rarely fails to touch an audience. We want therefore to encourage our colleagues: This is a free country: "Schmalz it!"*

*Have fun with our arrangements!*

*Uwe Rössler*

**Instrumentation: Violin, Cello and Piano**

**plus optional parts for 2nd Violin, Double Bass,**

**C and Bb parts for Clarinet, Flute, Oboe or other instruments**

Duration (approx.): 3 min.  
Mindestbesetzung (Ensemble minimum): VL1, Vcl, Piano

Giacomo Puccini  
Bearbeitung: Uwe Rössler

### Nessun Dorma

Andante sostenuto

BU 9001 Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-000-7

Duration (approx.): 3 min.  
Mindestbesetzung (Ensemble minimum): VL1, Vcl, Piano

Johannes Brahms  
Bearbeitung: Uwe Rössler

### Ungarischer Tanz Nr. 5

Allegro

BU 9002 Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-001-4

Duration (approx.): 3 min.  
Mindestbesetzung (Ensemble minimum): VL1, Vcl, Piano

Gabriel Fauré  
Bearbeitung: Uwe Rössler

### Pavane

Andante molto moderato

BU 9003 Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-002-1

Duration (approx.): 3 min.  
Mindestbesetzung (Ensemble minimum): VL1, Vcl, Piano

Friedrich Smetana  
Bearbeitung: Uwe Rössler

### Die Moldau

Allegro comodo non agitato

BU 9004 Copyright 2002 by Musikverlag Bruno Uetz, Germany M50146-003-8

Duration (approx.): 4.30 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Antonin Dvorák, Op.72 Nr.2  
Bearbeitung: Uwe Rössler

### Slawischer Tanz

Andante grazioso

BU 9005 Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-004-5

Duration (approx.): 5.00 min  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Frédéric Chopin, Op.64, Nr.2  
Bearbeitung: Uwe Rössler

### Walzer cis-moll

Tempo giusto

BU 9006 Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-005-2

Duration (approx.): 2.30 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Frédéric Chopin, Op.10, Nr.3  
Bearbeitung: Uwe Rössler

### Étude E-Dur

Lento ma non troppo

BU 9008 Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-007-6

Duration (approx.): 3.00 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Engelbert Humperdinck  
Bearbeitung: Uwe Rössler

### Weihnachten

Cantabile, ma non troppo lento

BU 9007 Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-006-9

Duration (approx.): 3.00 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Frédéric Chopin, Op.9, Nr.2  
Bearbeitung: Uwe Rössler

### Nocturne Es-Dur

Andante dolce

Vl.1  
Vl.2  
Vcl.  
Piano  
Cb.

BU 9009 Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-008-3

Duration (approx.): 5.00 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Piano

Vittorio Monti  
Bearbeitung: Uwe Rössler

### Czardas

Largo

Vl.1  
Vl.2  
Vcl.  
Piano  
Cb.

BU 9010 Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-009-0

Duration (approx.): 4.30 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

César Franck  
Bearbeitung: Uwe Rössler

### Panis Angelicus

Poco lento

Vl.1  
Vl.2  
Vcl.  
Cl. B / Fl. C  
Piano  
Cb.

BU 9011 (C) Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-029-8

Duration (approx.): 2.30 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

trad.  
Bearbeitung: Uwe Rössler

### Grastino bal

Allegro

Vl.1  
Vl.2  
Vcl.  
Cl. B / Fl. C  
Piano  
Cb.

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Duration (approx.): 2.30 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Giuseppe Verdi  
Bearbeitung: Uwe Rössler

### Triumphmarsch aus "Aida"

Allegro maestoso

Vl.1  
Vl.2  
Vcl.  
Cl. B / Fl. C  
Piano  
Cb.

BU 9013 (C) Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-031-1

Duration (approx.): 3.00 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Giovanni Battista Califano  
Bearbeitung: Uwe Rössler

### Vieni Sul Mar

Valse moderato

Vl.1  
Cl. B / Fl. C  
Vl.2  
Vcl.  
Piano  
Cb.

BU 9014 (C) Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-032-8

Duration (approx.): 2.00 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Giacomo Puccini  
Bearbeitung: Uwe Rössler

### O mio babbino caro

Moderato

Vl.1  
Vl.2  
Vcl.  
Cl. B / Fl. C  
Piano  
Cb.

Andantino  
dolce

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Duration (approx.): 3.00 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Wolfgang Amadeus Mozart  
Bearbeitung: Uwe Rössler

### Rondo alla Turca

Allegretto

Vl.1  
Vl.2  
Vcl.  
Cl. B / Fl. C  
Piano  
Cb.

BU 9016 (C) Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-034-2

Duration (approx.): 3.50 min.  
Mindestbesetzung: Vl.1, Vcl, Piano

Georges Bizet  
Bearbeitung: Uwe Rössler

### Carmen-Medley

Allegro giocoso

Score for Carmen-Medley by Georges Bizet, arranged by Uwe Rössler. The score is in 2/4 time and G major. It features six parts: Violin 1, Violin 2, Violoncello, Clarinet/Bassoon, Piano, and Contrabass. The tempo is marked 'Allegro giocoso'. Dynamics include *ff* and *tr* (trills). The score consists of two systems of staves.

BU 9017 (C) Copyright 2002 by Musikverlag Bruno Uetz, Germany M-50146-035-9

Duration (approx.): 3.00 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Ruggiero Leoncavallo  
Bearbeitung: Uwe Rössler

### Vesti la giubba

Adagio

Score for Vesti la giubba by Ruggiero Leoncavallo, arranged by Uwe Rössler. The score is in 2/4 time and G major. It features six parts: Violin 1, Violin 2, Violoncello, Clarinet/Bassoon, Piano, and Contrabass. The tempo is marked 'Adagio'. Dynamics include *p* and *mf*. The score consists of two systems of staves.

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Duration (approx.): 2.30 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Giacomo Puccini  
Bearbeitung: Uwe Rössler

### E lucevan le stelle

Lento molto appassionato

Score for E lucevan le stelle by Giacomo Puccini, arranged by Uwe Rössler. The score is in 3/4 time and G major. It features six parts: Violin 1, Violin 2, Violoncello, Clarinet/Bassoon, Piano, and Contrabass. The tempo is marked 'Lento molto appassionato'. Dynamics include *pp*, *p*, *mf*, and *ppp*. Performance instructions include *con sordino*, *rubando*, *rit.*, *a tempo*, and *stentato*. The score consists of two systems of staves.

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Duration (approx.): 2.20 min.  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Enrico Toselli  
Bearbeitung: Uwe Rössler

### Serenata

Andante

Score for Serenata by Enrico Toselli, arranged by Uwe Rössler. The score is in 3/4 time and G major. It features seven parts: Violin 1, Violin 2, Violoncello, Flute, Clarinet/Bassoon, Piano, and Contrabass. The tempo is marked 'Andante'. Dynamics include *p*, *mf*, *mp*, and *pizz.*. Performance instructions include *ritard.*, *a tempo*, and *arco*. The score consists of two systems of staves.

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Duration: approx. 4.00 min  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

trad.  
Arrangement: Uwe Rössler

**Allegro**  
**Schwarze Augen / Dark Eyes**

8 **Cadenza**

Viol I - Cadenza  
Viol I - Cadenza  
Viol I - Cadenza  
Viol I - Cadenza

ff

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Duration: approx. 2.30 min  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Ron Goodwin  
Arrangement: Uwe Rössler

**Allegro**  
**Miss Marple-Theme**

6 **Cadenza**

mf

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Duration: approx. 4.00 min  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Russisches Volkslied  
Arrangement: Uwe Rössler

**Presto**  
**Zwei Gitarren / Deux Guitares**

9

mf

mp

BU 9023 (C) Copyright 2003 by Musikverlag Bruno Uetz, Germany M-50146-065-6

Duration: approx. 1.50 min  
Mindestbesetzung (Ensemble minimum): Vl.1, Vcl, Piano

Tchaikowski  
Bearbeitung: Uwe Rössler

**Andante ma non troppo**  
**Danse de la Fée Dragée (Tanz der Zuckerfee)**

5

pizz

pizz. pp

pp

pizz.

pp

pizz.

pp

mf

arco

mf

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Duration: approx. 6.00 min  
Mindestbesetzung (Ensemble minimum): VL1, Vcl, Piano

Tschaikowski  
Arrangement: Uwe Rössler

### Blumenwalzer Valse des Fleurs

Tempo di Valse

BU 9025 (C) Copyright 2003 by Musikverlag Bruno Uetz, Germany M-50146-067-0

Duration: approx. 5.00 min  
Mindestbesetzung (Ensemble minimum): VL1, Vcl, Piano

Mendelssohn-Bartholdy  
Arrangement: Uwe Rössler

### Hochzeitsmarsch aus dem Sommernachtstraum

Allegro vivace

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Duration: approx. 2.30 min  
Mindestbesetzung (Ensemble minimum): VL1, Vcl, Piano

Richard Wagner  
Bearbeitung: Uwe Rössler

### "Treulich geführt" Brautlied aus "Lohengrin"

Mässig bewegt

BU 9027 (C) Copyright 2003 by Musikverlag Bruno Uetz, Germany M-50146-069-4

Duration: approx. 3.00 min  
Mindestbesetzung (Ensemble Minimum): VL1, Vcl, Piano

Franz Schubert  
Arrangement: Uwe Rössler

### Ständchen (Leise flehen meine Lieder)

Mässig

BU 9028 (C) Copyright 2003 by Musikverlag Bruno Uetz, Germany M-50146-070-0

Duration: approx. 5.00 min  
Mindestbesetzung (Ensemble minimum): VI.1, Vcl, Piano

Franz Schubert  
Arrangement: Uwe Rössler

### Ave Maria

**Lento ed molto espressivo**

VI.1  
VI.2  
Fl C  
Cl B  
Vcl  
Piano  
Cb

BU 9029 (C) Copyright 2003 by Musikverlag Bruno Uetz, Germany M-50146-071-7

Duration: approx. 4.00 min  
Mindestbesetzung (Ensemble minimum): VI.1, Vcl, Piano

A. Dvorak  
Arrangement: Uwe Rössler

### "Lied an den Mond" aus: "Rusalka"

**Larghetto**  
*"Gleitender Mond, Du so silberzart"*

Fl C  
Kl B  
VI.1  
VI.2  
Vcl  
Piano  
Cb

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Duration: approx. 1.30 min  
Mindestbesetzung (Ensemble minimum):  
VI. Solo, Piano oder / or Vcl-Solo, Piano

Nicolai Rimskij-Korsakow  
Arrangement: Uwe Rössler

### Hummelflug (Flight Of The Bumble-Bee Le vol du bourdon)

**Allegro vivace**

VI (Solo)  
Fl C  
Kl B  
VI.1  
VI.2  
Vcl (Solo)  
Vcl  
Piano  
Cb

BU 9031 (C) Copyright 2003 by Musikverlag Bruno Uetz, Germany M-50146-079-3

Duration: approx. 3 minutes  
Mindestbesetzung (Ensemble minimum): VI.1, Vcl, Piano

Eric Satie  
Arrangement: Uwe Rössler

### Gymnopédie 2

**Lent et douloureux**

VI.1  
VI.2  
Fl C  
Kl B  
Vcl  
Piano  
Cb

BU 9032 (C) Copyright 2003 by Musikverlag Bruno Uetz, Germany M-50146-089-2

Duration: approx. 1.40 min  
Mindestbesetzung (Ensemble minimum): V1, Piano

Marc-Antoine Charpentier (1643-1704)  
Arrangement: Uwe Rössler

"Eurovisionsmelodie"  
Mélodie d' Eurovision"  
(Prelude aus "Te Deum")

Moderato

V1 I  
V1 2  
Fl C  
Cl B/A  
Vcl  
Piano  
Cb

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Duration: Approx. 3.00 min.  
Mindestbesetzung (Ensemble minimum): V1, Vcl, Piano

Tschaikowski  
Arrangement: Uwe Rössler

Thema aus der Symphonie Nr. 6 h-moll  
(Theme from "Pathétique")

Andante con sordino

V1 I  
V1 2  
Fl C  
Cl B/A  
Vcl  
Piano  
Cb

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Duration: approx. 4.00 min.  
Mindestbesetzung (Ensemble minimum): V1, Vcl, Piano

Richard Wagner  
Arrangement: Uwe Rössler

Selige Morgentraumdeutweise  
(aus: "Die Meistersinger von Nürnberg")

Langsam, doch leicht fließend

V1 I  
V1 2  
Fl/C  
Cl. B  
Vcl.  
Piano  
Cb.

BU 9035 (C) Copyright 2004 by Musikverlag Bruno Uetz, Germany M-50146-142-4

Duration: approx. 4.00 min.  
Mindestbesetzung (Ensemble minimum): V1, Vcl, Piano

Franz Liszt  
Arrangement: Uwe Rössler

Liebstraum As-Dur

Poco allegro, con affetto

V1 I  
V1 2  
Fl C  
Cl B  
Vcl  
Piano  
Cb

BU 9036 (C) Copyright 2004 by Musikverlag Bruno Uetz, Germany M-50146-143-1

Duration: approx. 2.45 min.  
Mindestbesetzung (Ensemble minimum): VLI, Vcl, Piano

Alexander Skrjabin (Scriabine)  
Arrangement: Uwe Rössler

**Thema aus der Étude E-Dur, Op.8 Nr.5**  
**Theme from etude in E major**

**Brioso**

VI 1  
VI 2  
Fl C  
Cl B/A  
Vcl  
Piano  
Cb

BU 9037 (C) Copyright 2004 by Musikverlag Bruno Uetz, Germany M-50146-144-8

Duration: approx. 1.40 min  
Mindestbesetzung (Ensemble minimum): VLI, Vcl, Piano

Giuseppe Verdi  
Arrangement: Uwe Rössler

**"La donna è mobile"**  
**Arie des Duca aus "Rigoletto"**  
(Arie des Duca aus "Rigoletto")

**Allergretto**

VI 1  
VI 2  
Fl C  
Cl B/A  
Vcl  
Piano  
Cb

BU 9038 (C) Copyright 2004 by Musikverlag Bruno Uetz, Germany M-50146-145-5

Duration: approx. 3.00 min.  
Mindestbesetzung (Ensemble minimum): VLI, Piano

Giuseppe Verdi  
Arrangement: Uwe Rössler

**Gefangenen-Chor (Freiheits-Chor) aus "Nabucco"**  
**Chorus from "Nabucodonosor"**

**Andante** *espressivo cantabile*

VI 1  
VI 2  
Fl C  
Cl B  
Vcl  
Piano  
Cb

BU 9039 (C) Copyright 2004 by Musikverlag Bruno Uetz, Germany M-50146-146-2

Duration: approx. 2.50 min.  
Mindestbesetzung (Ensemble minimum): VLI, Piano

Luigi Boccherini  
Arrangement: Uwe Rössler

**Berühmtes Menuett / Famous Minuet**  
**aus/from: "The Ladykillers"**

**Allegro ma non troppo**

VI 1  
VI 2  
Fl C  
Cl B  
Vcl  
Piano  
Cb

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Duration: approx. 2.00 min  
Mindestbesetzung (Ensemble minimum): VI.1, Piano

Jaques Offenbach  
Arrangement: Uwe Rössler

### Can-Can (Galop infernal)

**Allegro moderato**

VI.1  
VI.2  
Fl. C  
Cl. B  
Vcl  
Piano  
Cb

9

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Duration: approx. 2.00 min  
Mindestbesetzung (Ensemble minimum): VI.1, Vcl, Piano

Aram Khachaturian  
Arrangement: Uwe Rössler

### Säbeltanz / Sabre Dance

**Presto**

VI.1  
VI.2  
Fl. C  
Cl. B  
Vcl  
Piano  
Cb

5

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Duration: approx. 5.00 min.  
Mindestbesetzung (Ensemble minimum): VI.1, Vcl, Piano

C. Saint-Saens  
Arrangement: Uwe Rössler

### "Mon coeur s'ouvre à ta voix" Arie der Dalila aus "Samson und Dalila"

**Andantino**

VI.1  
VI.2  
Fl. C  
Cl. B  
Vcl  
Piano  
Cb

una corda  
pp  
pizz.  
dolcissimo e cantabile  
p  
pp  
pp

5

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Duration: approx. 3.00 min.  
Mindestbesetzung / Minimal instrumentation: VII, Vcl, Piano

Astor Piazzolla  
Arrangement: Uwe Rössler

### Libertango

**Tempo di Milonga**

Fl. C  
Kl. / Bb  
VI.1  
VI.2  
Vcl  
Piano  
Cb

sempre ben marcato  
pp  
sempre ben marcato  
p  
sempre ben marcato

9

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Duration: Approx. 3.40 min

Trad. / Arrangement: Uwe Rössler

### Danny Boy (Londonderry Air)

Andante

Musical score for Danny Boy (Londonderry Air) in G major, 4/4 time, Andante. The score includes parts for Violine 1, Violine 2, Flöte / C-Stimme, Klarinette, Cello, Pianoforte, and Kontrabaß. The piano part features a prominent arpeggiated accompaniment. Dynamics include piano (p) and arco.

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### My Heart Will Go On

Love Theme  
from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Duration: Approx. 3.30 min

Music by James Horner, Lyric by Will Jennings  
Arrangement by Uwe Rössler

Pianoforte

Andante

Musical score for My Heart Will Go On in F major, 4/4 time, Andante. The score is for Pianoforte. It features a romantic melody with a piano accompaniment. Dynamics include piano (p) and *mf*.

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Duration: Approx. 6.40 min

Edward Elgar  
Arrangement: Uwe Rössler

### Pomp And Circumstance March No.1 D-major Op.39

Allegro, con molto fuoco

Musical score for Pomp And Circumstance March No.1 in D major, 2/4 time, Allegro, con molto fuoco. The score includes parts for Violine 1, Violine 2, C-Stimme, Klarinette, Violoncello, Pianoforte, and Kontrabaß. The piano part features a driving arpeggiated accompaniment. Dynamics include piano (p), *sf*, and *ff*. The score includes markings for *Poco allargando* and *a tempo*.

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Duration: Approx. 2.50 min

### Le Cygne Der Schwan The Swan

Camille Saint-Saens  
Arrangement: Uwe Rössler

Andantino grazioso

Musical score for Le Cygne in G major, 3/4 time, Andantino grazioso. The score includes parts for Violine 1 (Vl.1), Violine 2 (Vl.2), Clarinet (cl.), Flute (fl.), Viola (Vc.), Violoncello (Vc.), Pianoforte (pf), and Kontrabaß (cb). The piano part features a delicate arpeggiated accompaniment. Dynamics include piano (p), *pp*, and *pp pizz.*. The score includes markings for *sempre con sordino* and *simile legato*.

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Final from Carnival Of The Animals / Carnaval des Animaux  
Finale Karneval der Tiere

Duration: Approx. 2.30 min

Camille Saint-Saens  
Arrangement: Uwe Rössler

Molto allegro

Musical score for 'Final from Carnival Of The Animals' featuring Violine I, Violine II, Klarinette in C, Flöte, Cello, Pianoforte, and Kontrabaß. The score includes dynamic markings such as *f*, *pizz.*, and *glissando*. It is marked 'Molto allegro' and includes a copyright notice: BU 9049 (C) Copyright 2007 by Musikverlag Bruno Uetz, Germany M-50146-444-9.

Three Preludes  
Prelude I

Pianoforte

George Gershwin  
Arrangement: Uwe Rössler

Allegro ben ritmato e deciso

Piano score for 'Three Preludes, Prelude I' by George Gershwin, arranged by Uwe Rössler. The score includes dynamic markings such as *f con licenza*, *a tempo*, *f*, *mf*, and *p*. It is marked 'Allegro ben ritmato e deciso' and includes a copyright notice: BU 9050 © Copyright 2010 by Musikverlag Bruno Uetz, Germany M-50146-629-0.

George Gershwin  
Arrangement: Uwe Rössler

A Foggy Day In London Town

Musical score for 'A Foggy Day In London Town' featuring Violine I, Violine II, Fl./C, Cl./Bb, Vcl, Kl, and cb. The score includes dynamic markings such as *fp*, *mf*, and *rubato quasi recitativo*. It includes a copyright notice: BU 9051 © Copyright 2011 by Musikverlag Bruno Uetz, Germany M-50146-630-6.

After complete verse: Refrain as follows

Refrain section of the 'A Foggy Day In London Town' score, featuring Violine I, Violine II, Fl./C, Cl./Bb, Vcl, Kl, and cb. It includes dynamic markings such as *mf*, *mp*, and *pizz.*

George Gershwin  
Arrangement: Uwe Rössler

'S Wonderful

Musical score for ''S Wonderful' featuring Violine I, Violine II, Fl./C, Cl./Bb, Vcl, Piano, and Cb. The score is marked 'Medium Swing' and includes dynamic markings such as *mf*, *mf*, and *pizz.*

Continuation of the ''S Wonderful' score, featuring Violine I, Violine II, Fl./C, Cl./Bb, Vcl, Piano, and Cb. It includes dynamic markings such as *mf*, *f*, and *mf*.

Duration: approx 4.00 min  
Mindestbesetzung (Ensemble minimum):  
VL1, Vcl., Piano

George Gershwin  
Arrangement: Uwe Rössler

## Embraceable You

Slow

VL1  
VL2  
Fl./C  
Cl./Bb  
Vcl.  
Piano  
Cb.

6

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George Gershwin  
Arrangement: Uwe Rössler

## I Got Rhythm

Lively

VL1  
VL2  
Fl./C  
Cl./Bb  
Vcl.  
Piano  
Cb.

11

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Duration: approx 3.40 min  
Mindestbesetzung (Ensemble minimum):  
VL1, Vcl., Piano

George Gershwin  
Arrangement: Uwe Rössler

## Summertime

Moderato

VL1  
VL2  
Fl./C  
Cl./Bb  
Vcl.  
Piano  
Cb.

9

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Duration: approx 4.00 min  
Mindestbesetzung (Ensemble minimum):  
VL1, Vcl., Piano

Astor Piazzolla  
Arrangement: Uwe Rössler

## Oblivion

Milonga lenta

VL1  
VL2  
Fl./C  
Cl./Bb  
Vcl.  
Piano  
Cb.

5

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